# CATALOGUE

OF

# OLD ENGLISH & IRISH GLASS

## OLD SILVER & SHEFFIELD PLATE,

## Jewellery, Lace, Fans, and Objects of Art.

### FIRST DAY'S SALE.

OLD ENGLISH AND IRISH GLASS,

INCLUDING A JACOBITE PORTRAIT WINE GLASS, INSCRIBED "AUDENTIOR IBO," the Property of Mrs. Sharp, *of Rothesay, Bute*; AND ANOTHER, WITH PROFILE PORTRAIT, the Property of a Lady;

*ALSO OTHER PROPERTIES, including*

A NAVAL GLASS, INSCRIBED "SUCCESS TO THE EAGLE FRIGATE; A COCK-FIGHTING GLASS; A VERY RARE WILLIAMITE GOBLET; TWO PAIRS OF VERY IMPORTANT EARLY CANDLESTICKS; A PAIR OF PAINTED OPAQUE BRISTOL CANDLESTICKS, AND OTHER RARE CANDLESTICKS AND TAPERSTICKS; FINE ENGLISH AND IRISH CUT GLASS, INCLUDING A DESSERT SERVICE; SWEETMEAT GLASSES, "FIAT" WINE GLASSES, ENAMELLED WINE GLASSES, AND RARE GLASSES WITH COLOURED TWISTS.

### SECOND DAY'S SALE.

OLD ENGLISH AND IRISH SILVER,

INCLUDING A COMMUNION CUP, 1637; AN ELIZABETHAN STONEWARE JUG; AN IRISH DISH RING; GEORGE II CANDLESTICKS AND TAPERSTICKS; A SKILLET, *c.* 1660, etc.; OLD SHEFFIELD PLATE.

LACE AND FANS, INCLUDING
the Property of Cav. Filippo de Filippi, HON. K.C.I.E.

JEWELLERY AND MINIATURES;

SNUFF BOXES, ÉTUIS, CARVINGS, ETC. the Property of a Nobleman; AND A SMALL COLLECTION OF ANTIQUE GOLD RINGS,
the Property of an old Collector.

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WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

## SOTHEBY, WILKINSON & HODGE,

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.A. & MAJOR E. W. WARRE, O.B.E., M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On THURSDAY, the 29th of JULY, 1920, and following Day,

AT ONE O'CLOCK PRECISELY.

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May be Viewed Two Days prior. Catalogues may be had.

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I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.* ; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased will be immediately put up again and re-sold.

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VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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*Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,*

SOTHEBY, WILKINSON & HODGE,
34 & 35, *New Bond Street, London, W.* (1)

*Telegraphic Address:*
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*Mayfair* 1784, 1785.

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# CATALOGUE

OF

# WORKS OF ART.

## FIRST DAY'S SALE.

### VALUABLE OLD ENGLISH AND IRISH GLASS.

### The Property of a Gentleman.

LOT

1 A Cordial Glass, straight-sided bowl, on knop stem and collars, $4\frac{3}{4}$ *in.* (*chipped on base*); another, $4\frac{1}{2}$ *in.*; and two, *smaller* 4

2 A Wine Glass, with six-sided bowl, on domed foot, $4\frac{1}{4}$ *in.*; and a Cordial Glass, with waisted bowl and hollow stem, on flat foot, *rare*, $4\frac{3}{4}$ *in.* 2

3 A Masonic Firing Glass, $3\frac{3}{4}$ *in.*; and a Masonic small Rummer, on square base, $3\frac{3}{4}$ *in.* 2

4 A Jelly Glass, with ogee bowl, on domed and folded foot, $4\frac{1}{4}$ *in.*; and another with handle, engraved round top of bowl with band of flowers, on domed foot 2

5 A Wine Glass, with straight-sided bowl, on opaque twist stem, $5\frac{1}{2}$ *in.*; another, with fluted bowl, on fine thread opaque twist, $5\frac{3}{4}$ *in.*; and a pair, with trumpet bowls, on double opaque twist stems, $6\frac{1}{2}$ *in.* 4

6 A Wine Glass, with straight-sided bowl, on a fine opaque double twist and domed foot, 5 *in.*; and a larger Wine Glass, with bell-shaped bowl, on double twist opaque stem, $6\frac{3}{4}$ *in.* 2

7 An Ale Glass, with straight-sided and fluted bowl, engraved with hops and barley, on plain stem and folded foot, $6\frac{3}{4}$ *in.*; and a Wine Glass, with straight-sided bowl, on incised twist stem and folded foot, 6 *in.* 2

8 A Wine Glass, with trumpet bowl, on plain stem with tear, folded and domed foot, 6 *in.* ; another, with large tear and folded foot, $5\frac{3}{4}$ *in.* ; and a Wine Glass, with ogee bowl and double-knopped stem 3 — Mann

9 A Wine Glass, with trumpet bowl, on single knop and air-twist stem (*foot chipped*), $6\frac{3}{4}$ *in.* ; and another, with waisted bowl, on opaque twist stem, $6\frac{1}{4}$ *in.* (*foot and bowl chipped*) 2 — do

10 A Lamp Holder, with incised twist stem ; and another, similar, $3\frac{1}{2}$ *in.* 2 — do

11 A Wine Glass, with straight-sided bowl, on single-knopped opaque twist stem, 6 *in.* ; and two others, similar, 6 *in. and* $6\frac{1}{4}$ *in.* 3 — do

12 A Wine Glass, with bell bowl, on air-twist shaped stem, 7 *in.* ; and a Cordial Glass, with straight-sided and moulded bowl, on double opaque twist stem, $4\frac{3}{4}$ *in.* (*both chipped on foot*) 2 — do

13 A Wine Glass, with straight-sided pressed bowl, on incised twist stem, $6\frac{3}{4}$ *in.* ; another, with fluted bowl, on double opaque twist stem, 6 *in.* ; and another, with ogee pressed bowl, on double opaque twist stem, $5\frac{3}{4}$ *in.* 3 — do

14 A Wine Glass, with waisted bowl, on a mercurial and opaque twist stem, $6\frac{1}{4}$ *in.* — Delamour

15 A Wine Glass, with waisted bowl, on an opaque and thread twist stem, 6 *in.* ; and another, with straight-sided bowl, engraved in oil-gilt with flowers, etc., on a facet cut stem, $5\frac{3}{4}$ *in.* 2 — Mann

16 A Wine Glass, with ogee bowl, on air-twist stem, $6\frac{1}{4}$ *in.* ; and another, on a double opaque twist stem, 6 *in.* 2 — do

17 A pair of Wine Glasses, with bell bowls, on baluster stems with tears, on domed and folded feet, $6\frac{1}{2}$ *in.* 2 — do

18 A Wine Glass, with waisted bowl, on double-knopped and collar stem and tear and folded foot, $6\frac{1}{2}$ *in.* ; and another, on hollow stem and folded foot, $6\frac{1}{4}$ *in.* 2 — do

19 A Wine Glass, with straight-sided bowl, on plain stem and domed foot, $6\frac{3}{4}$ *in.* ; and another, with double-knopped stem and folded foot, $5\frac{3}{4}$ *in.* 2 — do

20 A Wine Glass, with straight-sided bowl, on baluster stem and five knops and folded foot, 7 *in.* — do

Mann 21 A Wine Glass, with bell bowl, on double-knopped baluster stem and domed foot, $7\frac{3}{4}$ *in.* (*foot chipped*); and another, with straight-sided bowl, double-knopped stem and two tears, on folded foot, 6 *in.* 2 — 11 10

do 22 A Wine Glass, with straight-sided bowl, double-knopped stem and folded foot, $5\frac{3}{4}$ *in.*; and another, with trumpet bowl, on knopped stem and collar, and folded foot, 6 *in.* 2 — 14 10

do 23 A Wine Glass, with straight-sided bowl, on baluster stem and tear, plain foot, $6\frac{1}{4}$ *in.*; and another, with folded foot and trumpet bowl, $5\frac{1}{2}$ *in.* 2 — 18 10

do 24 A WINE GLASS, with bell-shaped bowl, on a baluster stem, the upper part of stem with air-twist, the lower with air bubbles and small tears, on a square base with oil-gilt flowers in corners of the square, $7\frac{3}{4}$ *in.*, *very rare*

[*See Illustration. Plate I*]. — 23

Davis C 25 A Cordial Glass, on baluster stem and tear, on domed and folded foot, 5 *in.* — 10 10

Mann 26 A Wine Glass, with straight-sided bowl, on square baluster stem with two tears and stars on top of baluster, on folded foot, $6\frac{1}{4}$ *in.*; and another, smaller, with one tear, $4\frac{1}{4}$ *in.* 2 — 7

do 27 Another, with octagonal stem and tear, on folded foot, $5\frac{3}{4}$ *in.* — 7 10

do 28 A Wine Glass, with bell bowl, on baluster stem, two tears, domed and folded foot, $6\frac{1}{4}$ *in.* — 4 10

do 29 Another, with straight-sided bowl, on heavy baluster stem and tear, on folded and slightly domed foot, 7 *in.* — 10

do 30 A Wine Glass, with straight-sided bowl, on baluster stem and slightly domed foot, $6\frac{3}{4}$ *in.*; and another, nearly similar, but without domed foot, $6\frac{3}{4}$ *in.* 2 — 5 5

do 31 A Wine Glass, with straight-sided bowl, on baluster stem with five knops and air bubbles, on a domed and folded foot, $7\frac{1}{2}$ *in.* — 3 10

do 32 Another, on baluster stem, two tears, on domed and folded foot, $7\frac{1}{2}$ *in.* — 3 15

do 33 Another, with baluster stem with air bubbles and tears in centre knop, on domed foot, $6\frac{3}{4}$ *in.* — 4 5

24 . . 34 A Wine Glass, with ogee bowl, the bowl divided into panels by ribbing engraved with flowers and bees, on opaque twist stem, ribbed and moulded foot, *rare*, $5\frac{3}{4}$ *in.* Churchill

[*See Illustration. Plate I*].

14 10 . 35 A Wine Glass, with straight-sided bowl, engraved and cut with flowers and bee, on double opaque twist stem, $5\frac{1}{2}$ *in.*; and another, with ribbed and twisted bowl, on opaque twist stem 2 Mortlocks

5 . 36 A Wine Glass, with straight-sided bowl, lower part slightly twisted, with Angel of Peace flags and inscribed "Victory," on double opaque twist stem Churchill

3 15 . 37 A Wine Glass, with straight-sided fluted bowl, engraved with grapes and vine leaves, on opaque twist stem; and another, similar, with waisted bowl, 6 *in.* 2 Mann

5 15 . 38 A Cider Glass, with straight-sided bowl, lower part of bowl moulded, engraved with branch of apples and traces of oil gilding, on mercurial twist stem, $6\frac{1}{2}$ *in.* (*chipped on base and bowl*) do

13 . 39 Another, similar, but without moulding, $6\frac{1}{2}$ *in.* Churchill

13 . 40 Another, similar, without gilding, $6\frac{1}{2}$ *in.* Davis C

19 . 41 Another, $6\frac{1}{2}$ *in.* Churchill

[*See Illustration. Plate I*].

11 . 42 A Fiat Glass, with trumpet-shaped bowl, engraved with rose, two buds, oak leaf and "Fiat," on air-twist stem (*chipped on base*), $6\frac{1}{4}$ *in.* Green

18 10 43 A Wine Glass, with straight-sided bowl, very finely engraved with a cock fight and trees, on fine compound opaque thread-twist stem (*chipped on foot*), 6 *in.* Sherratt

[*See Illustration. Plate II*].

43 . . 44 A Wine Glass, with straight-sided bowl, engraved with a man-of-war and inscribed "*Succefs to the Eagle Frigate*," on opaque twist stem, 6 *in.* Churchill

*** Very rare. *Cf.* Bate, pl. lxv, and Mr. J. S. Risley, in the Burlington Magazine, Nov. 1919. Both authorities conclude that the "Eagle frigate" was a privateer, and that these glasses were probably made at Bristol.

[*See Illustration. Plate II*].

Mann 45 A Wine Glass, with straight-sided bowl, engraved with tree and butterfly, on opaque twist stem (*probably a Jacobite glass*), $6\frac{3}{4}$ *in.* 16 . .

do 46 A small Cider Glass, with round bowl, engraved with rose, leaves and butterfly, on white opaque stem and domed foot, $5\frac{1}{2}$ *in.* 10 .

Glamorne 47 A JACOBITE GLASS, with straight-sided bowl, engraved with rose, two buds and star, on a double-knopped air-twist stem, 6 *in.* 21 . .

Mann 48 A Wine Glass, with straight-sided and fluted bowl, engraved with band of ornament, on a single-knopped opaque twist stem, $5\frac{3}{4}$ *in.*; another, with knops at top and bottom of stem, 6 *in.*; and a smaller Wine Glass, engraved with bunch of grapes, a bird and two leaves, on single-knopped air-twist stem, $5\frac{1}{4}$ *in.* 3 11 10 .

do 49 A Wine Glass, with straight-sided bowl, on air-twist stem, with knops at top and bottom of stem, folded foot, 6 *in.*; and another, with double-knopped air-twist stem and plain foot, $6\frac{1}{4}$ *in.* 2 8 . .

do 50 An Ale Glass, with waisted bowl, engraved hops and barley, on a double-knopped air-twist stem, $8\frac{1}{4}$ *in.*; and a tall Cordial Glass, with slightly twisted and fluted bowl, on opaque twist stem, $7\frac{1}{2}$ *in.* 2 12 . .

do 51 A Wine Glass, with ogee bowl, on a single-knop air-twist stem, 7 *in.* (*chipped on foot*); and another, with bell bowl and double-knopped air-twist stem, $6\frac{3}{4}$ *in.* (*chipped on bowl and foot*) 2 5 10 .

do 52 A Wine Glass, with bell bowl, on fine air-twist stem with collar, $6\frac{3}{4}$ *in.* (*chipped on foot*) 5 15 .

do 53 A Wine Glass, with trumpet-shaped bowl and single-knopped air-twist stem, $7\frac{1}{4}$ *in.*; another, $6\frac{3}{4}$ *in.* (*foot chipped and bowl discoloured*); and another, with folded foot, $6\frac{1}{2}$ *in.* 3 8 . .

do 54 A pair of Wine Glasses, with fluted trumpet-shaped bowls, on twelve-knopped stem and star cut feet, $6\frac{1}{2}$ *in.* (*one repaired*) 2 1 1 .

do 55 A Wine Glass, with straight-sided bowl, with air-twist stem, knop at bottom and collar at top, $6\frac{1}{2}$ *in.* 12 10 .

Smith 2 56 A large Goblet, with waisted bowl, on plain stem and domed foot 17 .

Mann 57 A Wine Glass, with trumpet bowl, air-twist stem and folded foot 4 5 .

10 . 58 A Wine Glass, with straight-sided bowl, mercurial-twist stem, $7\frac{1}{4}$ *in.*; and another, similar, but smaller foot 2 Sherratt

6 10 59 A Wine Glass, with trumpet bowl, on double mercurial-twist stem, $6\frac{1}{2}$ *in.*; and another, similar, $6\frac{1}{2}$ *in.* (*chipped on foot*) 2 Mann

6 10 60 A Wine Glass, with straight-sided bowl, engraved with band of grapes and vine leaves, on single mercurial-twist stem, 6 *in.*; another, plain bowl, with mercurial thread and twist, $6\frac{1}{2}$ *in.*; and another, similar, $6\frac{1}{2}$ *in.* (*all chipped on foot*) 3 do

5 . . 61 A Wine glass, with straight sided and pressed bowl, on double knopped air twist stem, $6\frac{1}{2}$ *in.* do

4 . . 62 A Coaching Glass, with cut fluted straight sided bowl, diamond cut knops and fluted cut stem, 7 *in.* do

8 10 . 63 A WINE GLASS, with trumpet shaped bowl, enamelled with festoons, on opaque twist and thread stem, $6\frac{1}{2}$ *in.* (*chipped on foot*) do
[*See Illustration. Plate II*].

23 . . 64 Another, enamelled with grapes and vine leaves, on opaque twist stem, $5\frac{1}{2}$ *in.* (*chipped on foot*) do
[*See Illustration. Plate II*].

24 . . 65 A SWEETMEAT GLASS, with ogee bowl fluted, on octagonal baluster, fluted stem with collars at top and bottom, on domed fluted foot, $6\frac{3}{4}$ *in.* do
[*See Illustration. Plate III*].

16 . . 66 ANOTHER, with ogee bowl plain, similar stem and plain domed foot, $6\frac{1}{2}$ *in.* do
[*See Illustration. Plate III*].

42 . . 67 ANOTHER, with ogee bowl fluted, and lip, octagonal hollow baluster stem, and collar at bottom, on domed and folded foot, $5\frac{3}{4}$ *in.* Davis C
[*See Illustration. Plate III*].

13 . . 68 ANOTHER, with ribbed ogee bowl and serrated edge, on octagonal stem with collar, on ribbed domed foot, $6\frac{1}{2}$ *in.* Mann
[*See Illustration. Plate III*].

3 3 . 69 Another, similar (*faulty*), 6 *in.* do

3 . . 70 Another, with ogee bowl, and hollow stem and raised foot, $5\frac{1}{4}$ *in.* do

Mann 71 A SWEETMEAT GLASS, with fluted ogee bowl and denticulated edge, on fluted twist stem, with two knops and fluted foot, $4\frac{1}{4}$ *in.* 3
[*See Illustration. Plate IV*].

do 72 ANOTHER SIMILAR, with baluster stem, $3\frac{3}{4}$ *in.* 5
[*See Illustration. Plate IV*].

do 73 ANOTHER, with ogee bowl and denticulated edge, on opaque twist baluster stem and fluted foot, $3\frac{1}{2}$ *in.* 10
[*See Illustration. Plate IV*].

do 74 A PAIR OF SWEETMEAT DISHES, with fluted ogee bowl and denticulated edges, on baluster and opaque twist stems and moulded fluted feet, 3 *in.* 2 12
[*See Illustration. Plate IV*].

do 75 A SET OF THREE SIMILAR, without opaque twist, but fluted, $2\frac{1}{4}$ *in.* 3 5
[*See Illustration. Plate IV*].

do 76 A WINE GLASS, with bell bowl, engraved with border, on a baluster stem, 7 *in.* 3 10

do 77 ANOTHER, with ogee bowl, finely engraved with birds, flowers, etc., on a double knopped air twist stem (*foot chipped*), $6\frac{1}{4}$ *in.* 9 10

do 78 A TALL WINE GLASS, with straight-sided bowl, engraved with border, on a triple knopped baluster stem, the top part air twist and lower with tears (*foot chipped*), $7\frac{3}{4}$ *in.* 9 10

do 79 ANOTHER, with trumpet-shaped bowl, engraved with border of grapes and vine leaves, on baluster stem and folded foot, $6\frac{1}{2}$ *in.* 10 10

Churchill 80 A WINE GLASS, with waisted bowl, on an opaque white and yellow twist stem, 6 *in.*, *rare* 40

Mann 81 ANOTHER, with straight-sided bowl, engraved B · W · C° · 18, on a pink twist and thread stem (*chipped foot*), $5\frac{1}{2}$ *in.* 6
[*See Illustration. Plate I*].

do 82 A WINE GLASS, with bell bowl, on a white, brown and green opaque twist stem, $6\frac{1}{4}$ *in.* 24

do 83 ANOTHER, similar, on a white, red and green opaque twist stem, $6\frac{1}{2}$ *in.* 20

do 84 ANOTHER, with bell-shaped bowl, on a double knopped stem, with white, green and brown twist, 6 *in.* 10

85 A CANDLESTICK, with shaped ribbed nozzle, on a triple knopped facet cut stem, domed, ribbed and shaped edge foot (*foot faulty*), 10 *in.*

86 A LARGE GOBLET, with straight-sided bowl, on baluster stem, with three tears and folded foot (*bowl cloudy*), 9½ *in.*

87 ANOTHER, with similar bowl, on double knopped baluster stem and two large tears, knops separated by collars, on a folded foot, 9¾ *in.*
[*See Illustration. Plate III*].

88 A WINE GLASS, with drawn bowl, enamelled round rim of bowl with grapes and vine leaves, on air-twist stem, 6½ *in.*
[*See Illustration. Plate II*].

89 A NORWICH GLASS, with straight-sided bowl, on an opaque white twist stem and folded foot, 6¼ *in.*
[*See Illustration. Plate I*].

## Other Properties.

90 A Pair of Wine Glasses, with ogee bowls, on air-twist single knop stems (*chipped on feet and bowl*), 6 *in.* 2

91 A Wine Glass, with waisted bowl, on single knop baluster stem with tear, on a domed foot (*chipped*), 6½ *in.*

92 A SWEETMEAT GLASS, with ogee bowl and serrated edge, on a triple knopped spiral cut stem, domed and serrated edge foot, 6½ *in.*

93 A Rummer, with straight-sided bowl, finely etched with hunting scene, on a baluster stem, 5¾ *in.*

94 A circular Bowl, with moulded and trailed decoration and folded lip, 9¾ *in. diam.*; a Jug, with ribbed body and applied handle, 6¾ *in.*, and an oval cut Butter Dish 3

95 A Set of three Baskets, with handles and turn-over lips (*one faulty*), and a Syllabub Glass, with ogee ribbed bowl, on domed pressed foot 4

96 A Candlestick, with hollow vase shaped stem, on a square base (*faulty*); another; a Pair of oval Salts, with medallion centres; a Water Bottle, with pressed body; a Pickle Bottle (*faulty*); nine small Mustard Cups; three odd Glasses, and a blue Rummer 19

97 A cut-glass Dessert Service, consisting of one Pair of Bowls, on pedestals, with covers; another Pair; a pair of Jugs; one Jug; one oblong Dish, on pedestal; two oval flat Dishes; two smaller oval flat Dishes; three round Dishes, on pedestals; eight smaller round Dishes, on pedestals and seventeen small round flat Dishes 44

98 A diamond cut Water Jug, with applied handle, and another, very fine cut vase-shaped (*faulty*) 2

99 A Pair of cut-glass Compotiers, with covers 4

100 A Pair of cut-glass Butter Dishes, with covers and stands 6

101 A Set of four oval cut-glass Fruit Dishes 4

102 A large cut-glass Bowl

103 A Pair of oval Dishes, covers and stands, finely cut 6

104 A fine oval Dish, heavily cut with festoons, with serrated edge, on plain stem and foot

105 A PAIR OF WATERFORD OVAL BOWLS AND COVERS, with shaped edges, very finely cut, and facet cut knobs to covers (*chipped on edges*), $6\frac{1}{2}$ *in. by* $4\frac{3}{4}$ *in. diam.*

106 A VERY FINE WATERFORD DISH, with boat-shaped bowl, finely cut and serrated edge on plain stem, square and domed foot

107 A Candlestick, with cut stem and domed foot; three coloured glass Mugs; and six Vases, of various colours, several of them finely engraved 10

108 An early green Bottle, with stopper; 8 *in.* 2

*** Said to have belonged to Lochiel, the chief of the Camerons, and friend of Charles Edward Stuart, about 1745.

109 A Goblet, with straight-sided bowl, engraved with rose and two buds, on a double-knopped air-twist stem (*faulty*); $7\frac{3}{4}$ *in.*

Churchill

110 An Ale Glass, with straight-sided bowl, engraved with hops and barley, on plain stem and folded foot, $6\frac{3}{4}$ *in.*; a Wine Glass, with straight-sided bowl, engraved with flowers, on plain stem and folded foot, 6 *in.*; and another, with fluted spiral bowl, on knopped plain stem, $6\frac{1}{4}$ *in.* 3

111 A Wine Glass, with trumpet bowl, on plain swelled stem, with tear and folded foot, $6\frac{3}{4}$ *in.*; another, similar, $6\frac{3}{4}$ *in.*; a Firing Glass, with trumpet bowl and white opaque twist stem, 5 *in.*; a syllabub Glass, with ogee bowl, with knopped stem and domed foot, 4 *in.*; and a Wine Glass, with fluted bowl and folded foot, $3\frac{3}{4}$ *in.* 5 Green

112 A large Rummer, with straight-sided bowl, fluted at base, engraved with band of thistles, crest stag's head and initials H. T., on baluster stem and star cut foot; 9 *in.* Churchill

113 A very large Goblet, with bell bowl, on hollow baluster stem and plain foot; $14\frac{1}{2}$ *in.* Owen

114 A PAIR OF WINE GLASSES, with ogee bowls, very finely enamelled with shooting scenes, on fine thread-twist stems; $5\frac{3}{4}$ *in.* 2 Churchill

115 Another pair, with skating scenes; $5\frac{3}{4}$ *in.* 2 Davis C

116 Another, with fishing scene; $5\frac{3}{4}$ *in.* Churchill

117 Another, with hunting scene; $5\frac{3}{4}$ *in.* Stem broken off. do

*** The above are very rare and fine.

118 An early Wine Bottle, with globular body, enamelled with flowers in festoons and blue bands, on baluster stem and raised foot, $11\frac{1}{2}$ *in.*; and an Ale Glass, engraved with hops and barley, $5\frac{3}{4}$ *in.* 2 Rogers Mrs

119 A large Nailsea green and splashed white Jug, with applied handle; $8\frac{3}{4}$ *in.* Bosworth

120 A pair of early Nailsea green and splashed white Jugs; $5\frac{1}{2}$ *in.* 2 Sherratt

121 A flat Nailsea green and splashed white Flask; and another 2 Foxlett

122 A pair of Glass Horses, with applied ornaments (*one faulty*) 2 Sherratt

123 A tall Wine Glass, with straight-sided bowl, engraved with stag hunt, on double opaque twist Davis C

124 A PAIR OF VERY RARE VASES, the bowls very finely engraved and cut, with Adam decoration, initials and crest, with a band of green glass round tops of bowls, on square bases (*one chipped*) ; 7¼ *in.* 2 — Churchill — 10 10 ·

125 A SWEETMEAT GLASS, with ogee bowl and denticulated edge, on a ribbed shouldered stem and collars and tear on a domed and folded foot ; 5¾ *in.* — — Withdrawn

126 A set of four Sweetmeat Glasses, with ogee ribbed bowls and denticulated edges, on single-knopped white opaque spiral stems and moulded feet ; 3¼ *in.* 4 — — do

127 A FIAT GLASS, with drawn bowl, engraved with rose, two buds, oak leaf and Fiat, on air-twist stem ; 6½ *in.* — Eden — 4 10

128 ANOTHER, with drawn bowl, engraved with rose, 2 buds, oak leaf, star and Fiat, on plain stem ; 6 *in.* — Glanville — 3 3 ·

129 A Wine Glass, with waisted bowl, on a single-knopped air-twist stem and folded foot, 8¼ *in.* ; and another, with four-knopped air-twist stem and plain foot, 6¼ *in.* 2 — Kerspell — 12 · ·

130 A VERY RARE WILLIAMITE GLASS, with straight-sided bowl, engraved with vine leaves and grapes, and THE GLORIOUS MEMORY OF KING WILLIAM, on plain stem, folded and domed foot ; 8½ *in.* — Churchill — 185 · ·

131 A SWEETMEAT GLASS, with moulded ogee bowl and folded edge, on opaque white twist stem ; 6 *in.* — do — 4 8 ·

132 A JACOBITE GLASS, with drawn bowl, engraved with rose, two buds and oak leaf, on an air-twist stem ; 6 *in.* — Law — 12 ·

133 A similar Glass (*faulty*) — — Fused

134 A WINE GLASS, with straight-sided bowl, on a mixed green, red and white spiral twist stem ; 6½ *in.* — Churchill — 4 · ·

135 A SWEETMEAT GLASS, with ogee bowl, with cut band round top and cut lower part, on a single knopped facet cut stem on a domed cut foot ; 6½ *in.* — do — 15 · ·

136 A set of ~~five~~ Six Jelly Glasses, and syllabub stand 7 6 — do — 5 · ·

137 A PAIR OF BRISTOL CANDLESTICKS, with incised twist stems, collars top and bottom, on domed feet and Battersea enamelled nozzles, decorated with coloured flowers (*one faulty*) ; 9 *in.* 4 — Davis C — 4 · ·

138 A PAIR OF REMARKABLE CANDLESTICKS, with lipped nozzles, on baluster stems, with large tears in centre knop, on domed and circular ribbed feet; 10¾ *in.* 2

[*See Illustration. Plate V*].

139 A SIMILAR PAIR; 10½ *in.* 2

[*See Illustration. Plate V*].

## The Property of a Lady.

140 A JACOBITE GLASS, with straight-sided bowl, engraved with profile portrait of Prince Charles Edward Stuart, wearing garter, within a wreath; flanked by thistle, rose, one bud and star, on an air-twist stem; 6¼ *in.*

## The Property of Mrs. Sharp,

*of Rothesay, Bute.*

141 A VERY RARE JACOBITE WINE GLASS, with straight-sided bowl, engraved with portrait of Prince Charles Edward Stuart, wearing bonnet, full-faced in Highland costume and wearing ribbon and star; flanked by rose, one bud and thistle, inscribed "AUDENTIOR IBO," on a double-knopped air-twist stem, with collar between top knop and bowl

*** This glass is reputed to have been used by Prince Charles Edward Stuart, at the banquet given him by the ladies of Edinburgh in 1745. It was taken possession of by a Mr. Ruttery, one of whose descendants presented it to the owner's father in 1846.

[*See Illustration. Plate VI*].

## The Property of a Clergyman.

142 A WINE GLASS, with waisted bowl, engraved with battleships and "Success to the British Navy," on double opaque twist stem; 6¾ *in.*

143 A Wine Glass, with trumpet-shaped bowl, on air-twist stem, with collar ; $6\frac{1}{2}$ *in.*

144 A tall Wine Glass, with trumpet bowl, on double-knopped air-twist stem ; $6\frac{1}{2}$ *in.*

145 A Wine Glass, with straight-sided bowl, on double-knopped baluster stem and tear, on folded foot, $5\frac{1}{2}$ *in.* ; another, with double-knopped air-twist stem and plain foot ; another, with trumpet bowl, air-twist stem and folded foot, $6\frac{3}{4}$ *in.* ; and another, similar, with plain foot 4

146 A Wine Glass, with straight-sided bowl, engraved with flowers and a bird, on compound opaque twist stem, $5\frac{1}{2}$ *in.* ; and another, with band of engraving at top of bowl, $5\frac{3}{4}$ *in.* 2

147 A pair of Ale Glasses, with straight-sided bowls, engraved with hops and barley, on opaque twist stems, $6\frac{3}{4}$ *in.* ; another, with plain stem, 6 *in.* ; and two twisted bowl Glasses, one with folded foot 5

148 A pair of Wine Glasses, with bell-shaped bowls, on opaque twist stems, $6\frac{1}{4}$ *in.* ; and another, $6\frac{1}{4}$ *in.* 3

149 A Wine Glass, with bell-shaped bowl, on a single-knopped white opaque twist stem, $6\frac{1}{2}$ *in.* ; another, with straight-sided bowl, $6\frac{1}{2}$ *in.* ; and another, *scratched with name and date*, 7 *in.* 3

150 A Wine Glass, with ogee moulded bowl, on a shaped opaque twist stem, $5\frac{3}{4}$ *in.* ; another, with straight-sided moulded bowl and opaque twist stem, $5\frac{1}{2}$ *in.* ; another, 6 *in.* ; and a smaller, 5 *in.* 4

151 A pair of Candlesticks, with ogee nozzles on double-knopped stems, convex feet, $8\frac{1}{2}$ *in.* 2

152 A Goblet, with straight-sided bowl, on white opaque twist stem, $7\frac{1}{4}$ *in.* ; another, engraved with basket of flowers and bird, on plain stem, $6\frac{3}{4}$ *in.* ; and a cut down Wine Glass, with folded foot 3

# The Property of Robert Frank, Esq.

*of 7, St. Leonard's Terrace, Chelsea.*

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3 10 . 153 A Candlestick, with waved cut nozzle, heavily cut baluster stem, on a square stepped base, 10½ *in.* Green

1 5 . 154 Another, with octagonal cut nozzle and stem, on square base, 5½ *in.*; and another, with fluted and cut nozzle, on hollow baluster stem and square domed base, 7¼ *in.* 2 Saudeka

1 . , 155 Another, with rings round nozzle, stem and base and hollow foot, 6½ *in.*; another, with hollow stem and base, 6½ *in.*; and the Stem and Foot of a Wine Glass 3 West

9 10 . 156 Another, with waisted nozzle, facet cut knopped stem, on heavily cut serrated and domed foot, 9 *in.* Elgar

5 5 . 157 An early Candlestick, with ribbed nozzle and turn-over lip, on a shouldered knopped octagonal stem with air bubbles and collar, on octagonal ribbed and domed foot (*chipped on foot*), 8 *in.* Gould

18 . . 158 Another, with ribbed nozzle, on a baluster stem with knop and collar, tears in upper knop, on a domed foot, 8 *in.* Churchill

14 . , 159 A Taper Stick, with straight cut nozzle and stem, on a domed and escalloped foot (*chipped on foot*), 6 *in.* Massey

18 . , 160 Another, with facet cut nozzle and serrated edge, on a knopped and facet cut stem, domed and cut foot with serrated edge, 5¾ *in.* Churchill

. . 161 A Pair of Taper Sticks, with large flat nozzle with serrated edge, on a facet cut stem and collar, on a cut domed and serrated foot (*one faulty*), 6¼ *in.* 2 Massey

. 162 A Sweetmeat Glass, with a double-ogee bowl, finely cut, with shaped edge with eight points, on a knopped facet cut stem, domed octagonal foot (*foot chipped*), 8¼ *in.* do

16 10 . 163 Another, with ogee bowl, very heavily cut and serrated edge, on a facet cut stem, domed and serrated foot (*chipped on base*), 6¾ *in.* Davis C

19 10 . 164 Another, with heavily cut ogee bowl and serrated edge, on a baluster shouldered knop stem with large tear and air bubbles, on an octagonal domed and ribbed foot, 6¾ *in.* Elgar

165 A SWEETMEAT GLASS, with heavily cut double-ogee bowl and serrated edge, on a single knop facet cut stem, domed and cut foot with serrated edge, 6¼ *in.*

166 ANOTHER, with heavily cut ogee bowl and serrated edge, on a knopped and shouldered baluster stem with tear and bubbles in knop, two collar domed octagonal ribbed foot, 5 *in.*

167 Another, with ogee bowl with serrated edge, on a knopped facet cut stem, domed and cut foot (*damaged*); and another, with flat bowl, on knopped straight-cut stem, on cut domed foot with escalloped edge, 4¾ *in.* 2

168 A SET OF NINE CUSTARD GLASSES, with serrated edge and cut bowls, on cut feet, 3½ *in.* 9

169 A small Vase and Cover, heavily cut with serrated edge, facet cut knob to cover, 4¼ *in.*; and another, nearly similar 4

170 A square Decanter, with fluted corners and star cutting in the panels, with serrated nozzle and lip and stopper; a Bottle, heavily cut, with odd stopper; and a similar Vinegar Bottle (*no stopper*) 5

171 A heavily cut Cream Jug, with band of diamond cutting round body and applied handle; and another, with oval body, heavily cut 2

172 A set of three Egg Cups, diamond cut and serrated edges (*one chipped on foot*) 3

173 A Honey Pot and Cover, diamond and fluted cutting; and a Pair of Tea Caddies, with similar cutting and Sheffield plated top (*one top faulty*) 4

174 A LACE-MAKER'S LAMP, with globular top with flange below, hollow stem with two collars and applied handle and exterior folded foot, *very rare*, 7¼ *in.*

175 A Set of four early Lamps, with globular tops, baluster stems with applied handles, on tray feet, with folded edges, 5¾ *in.* 4

176 A Pair of large Rummers, engraved with flowers, 4¾ *in.* 2

177 A Pair of Rummers, with thistle-shaped bowls and baluster stems; another Pair, with bell bowls; and four others 8

178 A plain Bowl and Cover, cover with knop with air bubbles; a Pair of two-handled waisted bowl Jelly Glasses, on domed feet; and one other 5

179 A plain Water Jug, with applied handle and foot, engraved 1712 and N. M. H., 7½ *in.*; and a Pair of Decanters, with flat stoppers 5

180 A Syllabub Pot, applied spout and handle (*no lid*); a Lamp Stand, with folded foot; a Wine Glass, with trumpet bowl; and two others 5

181 A Set of ten Wine Glasses, with cut stems; another tall Pair, with square bases; and a Set of six Champagne Glasses, with hollow stems 18

182 A Set of twelve plain Wine Glasses; another Set of six; and another eight 6

# SECOND DAY'S SALE.

## Other Properties.

### SHEFFIELD PLATE.

| LOT | | |
|---|---|---|
| 183 | A two-handled Loving Cup and Cover, with gadroon rim; 13 *in.* | 2 |
| 184 | A large covered Tankard, with slightly domed lid, on reeded base; 7 *in. high, diam.* 6¾ *in.* | |
| 185 | A Soup Tureen and Cover, oval urn-shaped, with beaded rims and side handles; 14 *in. long* | 2 |
| 186 | A pair of Sauce Tureens, to match the last lot; 9¾ *in. long* | 4 |
| 187 | A Jug, with gadroon rim, wooden handle, on flat base | |
| 188 | A pair of Beakers, embossed with scrolls and festoons; 12¾ *in.* | |
| 189 | An Urn, with bell-shaped body, lion mask and ring handles, on square base; 15 *in.* | |
| 190 | A pair of Candlesticks, 8½ *in.*, with foliage rims, with sconces | 4 |
| 191 | A set of four Candlesticks, with flat baluster stems and gadroon borders, on oblong bases, with sconces; 12 *in.* | 8 |
| 192 | A pair of Salvers, 10¼ *in.*, circular, with floral rims | |
| 193 | A pair of two-branch Candelabra, plain baluster stems, reeded, with sconces; 17½ *in.* | 8 |
| 194 | A set of four Meat Dishes and Covers, with shell and floral rims, the largest with well and hot-water compartment; 22 *in.*, 20 *in.*, 16 *in. and* 14 *in.* | 8 |
| 195 | A pair of plain Dish Covers, 20 *in.*; another, moulded, 18 *in.*; and a circular Cover, 9½ *in.* | 4 |
| 196 | A set of six Entrée Dishes and Covers, on four feet, moulded, with side handles, foliage pattern feet and handles, circular; 9½ *in.* | 18 |

| | | | | | |
|---|---|---|---|---|---|
| 5 | 5 | 197 | A pair of Soufflet Dishes, with liners, side handles; 8 *in.* | 4 | Paupoint |
| 10 | | 198 | A Soup Tureen and Cover, moulded urn shape, on four feet, with shell and foliage rim; 11½ *in.* | 3 | Davis E |
| | | 199 | A pair of Candelabra, with two branches, Corinthian column stems, with festooned bases, capitals and candle-holders, 24 *in.*; and a spare pair of sconces | 12 | Hobbs |
| | | 200 | A set of six Entrée Dishes, without covers, circular, with moulded sides, shell and foliage rims; 11 *in.* | 6 | — |
| | | 201 | A Candelabrum, with four branches, scroll-pattern base and stem; 25 *in.*, *slightly faulty* | 9 | Kenetsky |
| | 12 | 202 | A plated Centrepiece, with three branches and one glass dish; 13 *in.* | | Rogers |
| 6 | | 203 | A Soufflet Dish, with liner and side handles; 8 *in.* | 2 | Ford |
| | 5 | 204 | An Urn, of plain vase shape, on square base; 23½ *in.* | | Gray |
| 1 | 5 | 205 | An Urn, of similar shape; 16 *in.*, *top faulty* | | do |
| 1 | 15 | 206 | An Urn, semi-globular body, on four legs with lion's feet; 12½ *in.* | | Jason |
| 1 | 14 | 207 | A Coffee Pot, with oval foot, the lower part of body and the lid fluted; 10 *in.* | | Rogers |
| | 1 | 208 | A pair of Candlesticks, circular, with gadroon rims; 8 *in.* | 4 | do |
| 1 | 15 | 209 | A set of four Wine Coasters, with fluted sides | 4 | Topley |
| 2 | 15 | 210 | A Cake Basket, oblong, with wire sides and handles; 11¾ *in.* | | do |
| 1 | 10 | 211 | An Entrée or Breakfast Dish, octagonal, with gadroon edges, on lion's feet; 12 *in.* | 5 | do |
| 10 | | 212 | A pair of Candelabra, 17½ *in.*, with central sconce and two scroll branches | 12 | Ashford |
| 1 | 12 | 213 | A pair of dwarf Candlesticks, with moulded square bases; 6½ *in.* | 4 | Rabelais |
| | | 214 | A pair of Candlesticks, with clustered column stems, square bases; 12½ *in.* | 4 | Paupoint |
| | | 215 | A Centrepiece, with four branches, on four legs with lion's feet, centre and four small glass dishes with pineapple cutting; *the frame* 11 *in. high* | 10 | Davis |

Hallinson 216 A pair of Candlesticks, 10 *in.*, with foliage rims 4 / 6 .

Cornish 217 A similar pair, with gadroon foliage rims 4 / 5 .

Blackmore 218 A Centrepiece, with four branches, acanthus foliage stem, on circular glass plateau, supported by three groups of a lion and horse; *height* 16 *in.*, *diam.* 17 *in.* 6 1 5 .

Lemetsky 219 Eighteen Soup Plates, with beaded rims; $9\frac{3}{4}$ *in.* 18 6 .

Cash 220 A pair of two-branch Candelabra, 23 *in.*, bulbous stems with shell and scroll rims, with stoppers and sconces 18 6 5 .

Fortescue 221 A Tea and Coffee Set of Coffee Pot, Tea Pot, Cream Ewer and Sugar Basin, moulded sides with shell and gadroon rims, ball feet, the two latter pieces gilt inside 5 34 .

Macfarlane 222 A Spirit Stand, with centre handle and three bottles, in orange, green and purple glass, with vine-pattern mounts and labels 10 / 15 .

## SILVER—All at.

Chambers 223 Six Egg Spoons, beaded pattern, *London*, 1853; three plain Salt Spoons, 1813; and four shell and four thread-pattern, 1882-3 17 / 12 .

Field 224 A Charles I Communion Cup, $6\frac{3}{8}$ *in. high*, plain rectangular bowl with reeded band at the base, circular stem expanding at the top and bottom, with reeded band, on domed foot, engraved on bowl and foot with plain strapwork, both of which are marked thrice with the mark ? ꝺ O crowned, pricked ·:· C ·:· P ·:· H ·:· 1637; *wt.* 4 *ozs.* 19 *dwts.* 17 .

do 225 An Elizabethan stoneware Jug, with silver band round neck and domed cover, chased with strapwork, thumbpiece of a lion's head and scrolls, moulded foot with band of saltires; *unmarked*; *height* 9 *in.* 22 .

Ford 226 Three George III Nutmeg Graters, oviform, chased: another, canister shape; and a Toy Dredger, *modern* 5 2 12

Davis & 227 A pair of Candlesticks, square columnar stems draped, with lion masks and feet; 13 *in.*; *Chester*, 1768, *makers Bolton and Fothergill* 7 5

Wine 228 An Irish Coffee Pot, 9 *in.*, plain straight sides, moulded base; *Cork*, 1745-70, *maker George Hodder* 4

229 A small Tea Pot, fluted sides, the shoulders and lid embossed with flowers; *London*, 1827 — Oxley

230 An Étui, silver mounted, containing scissors, rule, compasses, spoons, etc., with universal handle 16 — do

231 A Snuff Box, *Birmingham*, 1822; another, embossed with figures and animals; a third, fluted and chased; and a Russian Niello box — Cooper

232 A Claret Jug, vase-shaped, chased with strap-work; *London*, 1858; *wt.* 23 *ozs.* 7 *dwts.* — Chimner

233 A pair of trumpet-shaped Vases, 10 *in.*; and four others, 6¼ in., *modern, one faulty* 7 — Kemetsky

234 A pair of Breakfast Cruets and four plated Spoons; heart-shaped Box; Stamp Box; a small Stand; and a small Russian Figure 19 — Miller

235 A Tea Pot, melon-shaped, with repoussé scrolls and flowers in high relief, scroll feet with female masks and shells; *London*, 1808; *wt.* 32 *ozs.* 6 *dwts.* — Chimner

236 A Tea Pot, and a Coffee Pot, octagonal, chased with scrolls; *London*, 1842; *wt.* 48 *ozs.* 12 *dwts.* — Copley

237 A set of twenty-four Georgian Dinner Knives, with silver handles, three Carving Forks to match, and two plated Skewers, in case 30 — Chimner

238 A set of six silver Dessert Knives and Forks, *Sheffield*, 1883; and another of six Fish Knives and Forks, 1887; both shell pattern, in two trays 26 — Gray

239 A Breakfast Dish and Cover, shallow, with shell and foliage rim; *London*, 1831; *wt.* 35 *ozs.* 1 *dwt.*; on plated stand with lamp 5 — Wine

240 Two Punch Ladles, moulded, with double lips and wooden handles; *one marked* 1771; *maker, Dorothy Mills* 2 — Steele

241 A Table Set, *in silver-gilt*, of Inkstand with two bottles and taperstick, and a pair of Candlesticks, rococo scroll pattern; *London*, 1892; *wt. about* 102 *ozs.*; in oak case 9 — Wine

242 A Warwick Vase, 9⅝ *in.*, with liner, on square base; *Birmingham*, 1839 3 — Miller

Chapman 242A A small two-handled Porringer, with embossed panel and fluted lower part of bowl; $3\frac{3}{8}$ *in. diam.*; *London*, 1719 7 10

Gray 243 A German Standing Cup and Cover, surmounted by a child Bacchus on barrel, pear-shaped bowl, circular stem and foot; *dated* 1778, *probably Stuttgart*; $12\frac{1}{2}$ *in.* 2 3 10

Cameron 244 An Augsburg Seventeenth Century Standing Cup, *gilt*, the bowl with repoussé panels of flowers on a ground of strap-work, floral scroll stem with female terminal figure, repoussé circular base; $9\frac{1}{4}$ *in. high* 5

## SILVER—At per Oz. FIGURES IN RED DENOTE PRICE PER OZ

Flower 245 A set of four Salt Cellars, with gadroon rims and fluted sides, 14/- on four hoof feet; *London*, 1765; *wt.* 10 *ozs.* 13 *dwts.* 4 7 7 1

Davis D 246 A Cream Jug, on three shell feet, scalloped rim, the body with 18/- repoussé flowers and scrolls; *London*, 1763; *maker*, *Walter Brind*; *wt.* 6 *ozs.* 7 *dwts.* 5 12 4

Bradley 247 A Biscuit Box; *Sheffield*, 1866; *wt.* 11 *ozs.* 10 *dwts.* 2 9 .

Davis D 248 A PLAIN TANKARD, tall, with high domed cover; $7\frac{1}{4}$ *in.*; 15/- *London*, 1728; *maker*, *Richard Green*; *wt.* 25 *ozs.* 10 *dwts.* 1 . .

Mackenzie 249 A pint Tankard, chased; *London*, 1870; *wt.* 10 *ozs.* 10 *dwts.* 4/6 2 7 6

do 250 A prize pint Tankard, engraved; *Birmingham*, 1873; *wt.* 9 *ozs.* 4/6 2 . 6

Gray 251 A pair of Mustard Pots, *Sheffield*, 1892, with liners and spoons; 9/- two Muffineers; and a Sweet Dish, *modern*; *wt.* 15 *ozs.* 9 6 15 .

Lee 252 A pair of George I Trencher Salts, with octagonal moulded 3.17.6 sides; *London*, 1720; 3 *ozs.* 19 *dwts.*

Davis 253 A helmet-shaped Cream Jug with beaded rim, chased with 20/- festoons; *London*, 1790; *wt.* 3 *ozs.* 13 *dwts.* 3 13

do 254 A George II Dredger, plain cylindrical shape, on moulded foot; 8/15/- *London* 1732; *wt.* 3 *ozs.* 9 *dwts.* 30 .

Chamberlin 255 A Pepper Pot, with plain bulbous body, *London*, 1805; two 16/- pairs of Sugar Tongs; and a Mulberry Spoon; *wt.* 5 *ozs.* 9 *dwts.* 4 4 7 2

Owen 256 A Posset Pot, with side handles and spout; *London*, 1775; *maker*, *J. L.*; *wt.* 7 *ozs.* 11 *dwts.*

£ 1 6 257 A Spoon, with dog-nose end, *London*, 1703; another, rat-tail, 1726; and two others, 1752 *and* 1762; *wt.* 7 *ozs.* 8 *dwts.* 4 — Wine

4 11 9 258 A pair of Salad Servers, *London*, 1798-9; a Soup Ladle, 1827; and a Gravy Spoon, 1793; *wt.* 18 *ozs.* 7 *dwts.* 4 — Owen

10 15 9 259 Two Gravy Spoons; nine large Forks; six Tea Spoons and four Salt Spoons, plain; and six Dessert Spoons, shell pattern; *all late Georgian or Victorian*; *wt.* 43 *ozs.* 3 *dwts.* 27 — do

15 . 8 260 A Sugar Basin, boat-shaped, with panelled sides, chased, swing handle, on oval foot; *London*, 1792; *maker*, *Henry Chawner*; *wt.* 9 *ozs.* 14 *dwts.* — Cameron

8 19 6 261 A pair of Sauceboats, plain bodies with scroll handles, on three feet; *London*; *makers*, *Saml. Godbehere and Edw. Wigan* *wt.* 9 *ozs.* 9 *dwts.* 2 — Eddevan

1 5 6 262 A pint Tankard, bulbous shape, on circular foot; *Newcastle*, 1794; *makers*, *Langlands and Robertson*; *wt.* 11 *ozs.* 4 *dwts.* — do

6 12 6 263 A Jug, globular body, the lower portion with spiral flutes, on circular moulded foot; *London*, *William IV*; *wt.* 13 *ozs.* 5 *dwts.* — Hobbs

6 16 . 264 Two Gravy Spoons, *Newcastle*, 1809; four Table Spoons, and four Dessert Spoons, *London*, 1852, and six Tea Spoons, 1863, all plain; *wt.* 27 *ozs.* 4 *dwts.* 18 — Corbett

4 9 9 265 A circular Salver, with beaded rim; 10 *in.*; *Sheffield*, 1873; *wt.* 17 *ozs.* 19 *dwts.* — Exley

2 10 9 266 Six Georgian Tea Spoons; another set of eight; two Salt Spoons; and a pair of Sugar Tongs; *wt.* 10 *ozs.* 3 *dwts.* 17 — do

1 9 9 267 A Sauce Ladle, with shell bowl and scroll handle, *London*, 1777; a pair of Georgian chased Sugar Tongs, and a Wine Funnel; *wt.* 4 *ozs.* 19 *dwts.* 3 — Wilde

4 10 3 268 A pair of boat-shaped Salt Cellars, on oval feet, plain, with reeded rims and base; *London*, 1791; *wt.* 4 *ozs.* 15 *dwts.* 2 — Skinner

4 12 4 269 Another pair, matching the last; *London*, 1808; *wt.* 5 *ozs.* 19 *dwts.* 2 — do

270 A Sugar Basin, oval vase-shape, chased with festoons and medallions; *London*, 1781; *maker*, *J. Denzilow*; *wt.* 6 *ozs.* 8 *dwts.* — Wright

Corbell 271 A covered Mug, on foot, embossed with shooting scene; 7/- *London*, 1830; *wt.* 7 *ozs.* 14 *dwts.* 2 13 11

Johnson 272 A circular Salver, 11½ *in.*, on three feet, shaped scroll and shell 14/- pattern rim; *London*, 1765; *makers, Thos. Hannam and Jno. Crouch*; *wt.* 25 *ozs.* 13 *dwts.* 17 19 .

Elliot 273 A Soup Ladle, plain; *Edinburgh*, 1793; *wt.* 6 *ozs.* 15 *dwts.* 4/9 1 12 1

Cornish 274 A small circular Salver, 7 *in.*, with shaped gadroon rim; 16/6 *London*, 1772; *maker, John Carter*; *wt.* 9 *ozs.* 3 *dwts.* 1 10 11

Davis D 275 A pair of boat-shaped Salt Cellars, with side handles, on oval 25/ bases; *London*, 1792, *maker, Robert Hennell*; *wt.* 6 *ozs.* 3 *dwts.* 1 13 9

do 276 A Sugar Vase, with beaded swing handle, pierced and chased; 27/ *London*, 1781, *maker, Robert Hennell*, with liner; pierced Sugar Sifter, 1804, and Tongs, 1809; *wt.* 8 *ozs.* 14 *dwts.* 4 11 14 11

Topley 277 A Chamber Candlestick and Extinguisher, with beaded edges; 11/6 *London*, 1777, *makers, John Cotton and Thomas Head*; *wt.* 6 *ozs.* 16 *dwts.* 1 18 2

Glover 278 A Cream Jug, helmet-shaped, on flat base, chased and horizon- 11/- tally fluted; *London*, 1806; *wt.* 4 *ozs.* 9 *dwts.* 2 5 10

Topley 279 A Cake Basket, 13¾ *in.*, oval with swing handle, pierced rim, 17/- chased; *London*, 1785; *wt.* 19 *ozs.* 15 *dwts.* 2 17 6

Withers 280 A covered Tankard, plain bulbous body with reeded band, on moulded foot, domed cover with thumbpiece; *London*, 1765, 18/6 *makers, W. & J. Priest*; *wt.* 21 *ozs.* 18 *dwts.* 20 5 .

Hennaway 281 A pair of Half-Pint Mugs, embossed with figures; *London*, 1848 4/10 *and* 1849; *wt.* 13 *ozs.* 4 *dwts.*; in case 3 3 3 10

Sold on behalf of The Boys' Home, 4, Rectory Grove, Clapham, S.W.

Cornish 282 A small circular Salver, 6 *in.*, chased, with scroll and foliage 7/3 rim; *London*, 1821; *wt.* 7 *ozs.* 12 *dwts.* 2 15 .

do 283 A circular Salver, 8 *in.*, with similar rim; *London*, 1861; *wt.* 4/6 11 *ozs.* 6 *dwts.* 1 10 10

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Seeker 284 A set of four Queen Anne Trencher Salt Cellars, plain oval 60/- pattern; *London*, 1708; *wt.* 6 *ozs.* 17 *dwts.* 4

7 17 6 — 285 A set of four George III Salt Cellars, oval with pierced sides, on four feet; *Sheffield*; *wt.* 6 *ozs.* 6 *dwts.*; with liners 8 — 25/- — Tucker

7 . 6 — 286 A Lemon Strainer, with two handles; *London*, 1766; *wt.* 4 *ozs.* 17 *dwts.* — 30/- — Pringle

19 12 . — 287 A pair of Irish Cups, 6¼ *in.*, plain, with two handles, on reeded bases; *Dublin*, 1791, *maker*, *Matthew West*; *wt.* 28 *ozs.* — 14/- — Wilder

32 1 . — 288 A George I Irish Sugar Basin, shallow, fluted, with scalloped rim, on three legs with lion masks; *Cork*, 1715-25, *maker*, *John James*; *wt.* 6 *ozs.* 15 *dwts.* — 95/- — Evans

15 12 . — 289 A George I Cream Jug, pitcher-shaped; *London*, 1729; *wt.* 2 *ozs.* 12 *dwts.* — 120/- — do

7 10 . — 290 A George I Child's Mug, straight-sided with moulded base; *London*, 1717; *wt.* 3 *ozs.* — 50/- — Gray

5 8 . — 291 Two Georgian Pails, one plain with scalloped edge, *London*, 1773, *maker*, *Henry Herbert*; and the other with reeded bands, *unmarked*; *wt.* 5 *ozs.* 8 *dwts.* — 20/- — Evans

11 19 9 — 292 An octagonal Pepper Caster, chased; *London*, 1719; *wt.* 5 *ozs.* 9 *dwts.* — 44/- — do

18 19 6 — 293 A pair of George II Candlesticks, 8 *in.*, baluster stems on shaped square bases with scroll corners, with sconces; *London*, 1747, *maker*, *John Cafe*; *wt.* 37 *ozs.* 19 *dwts.* 4 — 10/- — Say

5 19 2 — 294 A circular Salver, with gadroon and shell rim, the centre engraved with scrolls, 11 *in.*; *Birmingham*, 1817; *wt.* 22 *ozs.* 7 *dwts.* — 5/4 — Glover

15 7 . — 295 A pair of oval Dishes, with moulded and shaped rims, 13½ *in.*; *London*, 1753, *maker*, *Edwd. Wakelin*; *wt.* 53 *ozs.* 8 *dwts.* 2 — [illegible] — Davis

18 2 . — 296 Another pair of Dishes, to match those in last lot, 15 *in.*; *London*, 1782, *makers*, *Dave Smith and Robert Sharp*; *wt.* 72 *ozs.* 8 *dwts.* 2 — 5/- — do

42 15 . — 297 A Skillet, *c.* 1660, plain body, on three pear-shaped feet, flat scroll handle, the front with soldered plate engraved with arms; *date letter effaced*, *maker's mark* ℍ (*vide Jackson*, *p.* 123); *wt.* 11 *ozs.* 8 *dwts.* — 75/- — Smith

11 5 9 — 298 A pair of George II Tapersticks, baluster stems, on square bases with shell corners, *height* 4¾ *in.*; *London*, 1747, *maker*, *Simon Jouet*; *wt.* 9 *ozs.* 1 *dwt.* — 36/- — Fuser

299 A PAIR OF IRISH CANDLESTICKS, octagonal baluster stems, on octagonal moulded bases, with sconces; *c.* 1750, 8¼ *in. high*; *wt.* 47 *ozs.* 18 *dwts.* 4

300 AN IRISH POTATO OR DISH RING, finely pierced with laurel festoons, medallions and husks, on a pierced background of bars, with scroll borders above and below; *diam.* 7¼ *in.*, *height* 3¼ *in.*, *apparently unmarked*, *c.* 1780; *wt.* 13 *ozs.* 4 *dwts.*

*** A facsimile of this ring was presented to the late Lord Wolseley, when he received the freedom of Dublin.

301 A FINE OVAL WINE COOLER, wide rim, with gadroon and shell edge, acanthus scroll handles, on four feet, fluted bowl; *London*, 1835; *wt.* 148 *ozs.* 15 *dwts.*

302 A LARGE CIRCULAR SALVER, 24 *in.*, with cast border of female heads, hounds and eagles, highly chased, the centre engraved with scrolls and shield of arms; *London*, 1823, *makers*, *Craddock & Reid*; *wt.* 191 *ozs.* 10 *dwts.*

## LACE AND FANS.

303 A pair of Lappets and Cap Crown; 2¼ yds. of wide lace and 3½ yds. of narrow lace, made up in Bertha, Collar and Cuffs; *all Angleterre lace*, *18th century* 7

304 Five-and-a-quarter yds. of Point Gaze Lace

305 A Venetian Point Panel, and a piece of similar Lace

306 A Swiss Bridal Square

307 A black Chantilly Square

308 An open Flemish Flounce; 4 *yds. long*

309 A Brussels Appliqué Square

310 Two Angleterre Collar Lappets

311 A Half-Square, a small Square, and an Andaluse of Imitation Lace; and two pieces of black Lace 5

312 Two sets of Maltese Lace (collars and cuffs), and two small pieces of Lace 8

313 Four-and-three-quarter yds. of Angleterre Lace, in three pieces

314 Two Lappets ; a Cap ; twelve pieces of Alençon, *about* 7 *yds.* ; and a piece of Embroidery, trimmed Alençon 16 Withdrawn Bellini

315 A pair of Angleterre Engageants ; a similar Lappet ; eight pieces of Angleterre Lace, *about* 3½ *yds.* ; and four pieces of Angleterre Insertion, *about* 4 *yds.* 15 Chick

316 Four-and-three-eighths yds. of Angleterre Lace, in three pieces Bellini

THE

## Property of Cav. Filippo de Filippi, Hon. K.C.I.E.

### FANS.

317 A French Fan, carved and pierced nacreous pearl sticks, overlaid with gilt figures of amorini and ornament, chicken-skin leaf painted with a fancy figure subject, a gallant garlanding a lady, etc., and a sailing boat in the distance within a floral border ; in case 2 Duvelleroy

318 A French Fan, carved and pierced nacreous pearl sticks, overlaid with gilt ladies and gentlemen playing musical instruments, etc., chicken-skin leaf painted with Venus attended by Cupids appearing on a cloud to Mars and some of his soldiers within a floral and gilt scroll border ; in case 2 do

319 A French Fan, carved and pierced nacreous pearl sticks finely iridized, overlaid with gilt figures of Dionysus and Ariadne in a chariot and other figures, busts of ladies, etc., chicken-skin leaf painted with a gallant bringing flowers to ladies in a bower, in gilt scrolled floral frame Bellini

320 A French Fan, carved and pierced mother-o'-pearl sticks, overlaid with gilt figures, butterflies, medallions, etc., chicken-skin leaf painted with a gallant wooing a lady in a bower and other figures within a scrolled and floral frame with musical instruments Duvelleroy

321 A French Fan, carved and pierced scrolled mother-o'-pearl sticks, painted with floral and other devices, chicken-skin leaf painted with a quasi mythological scene, Diana in clouds behind a woman on an altar and a man with a flaming torch, etc. FAULTY do

Cooper 322 An ivory Fan, carved and pierced sticks, scrolls and figures, chicken-skin leaf painted with ladies in a garden and a cupid bringing grapes 3 3 .

## Other Properties.

Brotherton 323 A Louis XIV Fan, with finely carved ivory sticks and outers, the leaf painted with a classical scene 6 10 .

do 324 An Eighteenth Century Italian Fan, with finely carved and gilt mother-o'-pearl sticks and outers, the leaf painted with Amphitrite from the fresco in the Loggia of the Vatican 4 .

Bellini 325 An old bead-work Bag, worked with a wheel-pattern, with gilt mounts; and a Chinese carved ivory Fan; in case 3 4 5 .

### JEWELLERY, MINIATURES, &c.

Mallinson 326 A seed pearl Necklace and Brooch, strung on mother-o'-pearl frame-work; and a pearl half-hoop Bracelet 3 4 10 .

Kassman 327 A ruby and diamond three-stone Ring, in gold claw setting; and a ruby and diamond horse-shoe Scarf Pin 2 10 10 .

Grant 327A A flower spray Brooch, set with brilliants (*one stone missing*) 15 .

Arthur 328 Two Anointing Spoons, in smoky agate, with oval bowls and short curved handles mounted in repoussé silver-gilt, capped by a turquoise; 4 *in. and* $3\frac{7}{8}$ *in.* 2 5 .

*** The spoons in this and the following lot were formerly in the possession of George III, and a document at Windsor Castle records that they were found by Mr. Robert Fagan in a sarcophagus on the Via Appia in 1797. The mounts are of later date.

Ritter 329 A Spoon, in agate, with oval bowl and long octagonal tapering handle, silver-gilt mount ornamented with strap-work, $9\frac{3}{8}$ *in.*; and another, in dark agate, oval bowl with square shoulders, straight serrated handle, 7 *in.* 2 1 12 .

Barnett 330 A gold lever Watch, in hunter case, *by Onier*, *c.* 1820 5 5

Gray 331 Capt. Henry Hemsley of the 40th Regiment, half-length Portrait in the uniform of a Gentleman-at-Arms, one of the Body-Guard of H.M. Queen Victoria, *in oils*, *oblong*, by William Watson, 1851; *framed* 6 .

2 . . 332 An oval Miniature of a Lady, *c.* 1800, *on ivory*; $2\frac{1}{2}$ *in. by* 2 *in.*; in case — Barclay

5 5 . 333 A Seventeenth Century pocket Sundial, *by Cremsborff, Paris*, oval, with compass and engraved silver dial; $2\frac{1}{4}$ *in. by* $1\frac{1}{16}$ *in.*; in original leather case 2 — Mackenzie

5 10 . 334 Two Empire gilt head Ornaments, set with paste diamonds and turquoises 2 — Beeson

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## The Property of a Nobleman.

### BOXES, ÉTUIS, CARVINGS, &c.

1 17 6 335 Four Apostle Spoons, in silver-gilt, *London*, 1881; in case 5 — Glover

2 15 . 336 A gentleman's gold repeater Watch, *Swiss*, with silvered dial — Mackenzie

1 15 . 337 A small finely modelled Censer, in chased ormolu, $3\frac{3}{4}$ *in.*; a gold mounted mosaic fob Seal; and a chatelaine Scent Bottle, in ebony, with gold mounts 3 — Bellini

1 5 . 338 An Eighteenth Century Étui, in ormolu, finely modelled with scroll-work and child figures, containing a glass Scent Bottle, with silver-gilt mounts 3 — Duvelleroy

3 17 339 A Louis XV oval Box, in silver-gilt; the lid with a finely carved ivory plaque of Venus and Adonis, and inside with a miniature of Europa, in gouache; $3\frac{1}{2}$ *in.* — Mackenzie

1 10 . 340 A Porter's magnetic Sundial, in turned ivory case; a Louis XV Snuff Box, in lac and mother-o'-pearl, globular, with gold mounts, $2\frac{1}{8}$ *in.*; and a bone Box, flat circular, engraved with arms 3 — Gibson

1 . . 341 A Louis XV oval Snuff Box, in tortoiseshell, inlaid with gold; $2\frac{7}{8}$ *in.* — Bellini

1 15 . 342 A tortoiseshell tooth-pick Case, with gold mounts; an oblong Snuff Box, in tortoiseshell, mounted in gilt (*both faulty*); and a small Box, inlaid with silver 4 — Johnson

1 6 . 343 A small tortoiseshell Casket, with finely pierced gilt metal mounts, oblong, with handle; $3\frac{7}{8}$ *in. by* $2\frac{1}{4}$ *in.* — Mackenzie

344 A pair of tall Boxes, in tortoiseshell, octagonal, finely engraved with flowers, 5 *in.*; and an oval Tray, inlaid with silver, $5\frac{1}{8}$ *in.*; *all slightly faulty* 5

345 An Eighteenth Century Pen Case, in tortoiseshell, gold-mounted, with ink receptacle and pounce box; and a shagreen Case, silver-mounted, with pencil and compasses 4

346 A Needle Case, in gold "Vernis Martin"; and a Chinese carved ivory Case, containing ten bodkins, etc. 14

347 A small tortoiseshell Desk, with drawer, silver-mounted, with two ink bottles, $7\frac{1}{4}$ *in. by* $5\frac{1}{4}$ *in. by* $2\frac{3}{4}$ *in.* 8

348 A Louis XVI Casket, in agate, oblong, with ormolu mounts, $6\frac{1}{8}$ *in. long*

349 A FINELY WORKED CUP, in agate, $2\frac{3}{4}$ *in. diam.*, with ormolu foot and mounts, the handles formed with terminal figures of Cupid and Psyche, $4\frac{3}{4}$ *in. high*

350 A German Dagger, with grooved blade, $10\frac{1}{2}$ *in.*, *marked* "CLEMENS WOLFF ME FECIT SOLINGEN," with elaborately carved ivory handle and sheath, the former with coat-of-arms and the latter with emperors' heads with laurel wreaths and masks, $17\frac{1}{2}$ *in. long* 2

351 A set of seven Burmese Male and Female Figures in ivory, coloured, representing various native types, $5\frac{1}{4}$ *in.*, in wood cases 14

352 Two Burmese finely carved Figures in ivory of a god and goddess; 5 *in.* 2

353 A Japanese Medicine Box, in gold lacquer; another, in red and black lacquer; and a third, in ivory with mother-o'-pearl inlay

## A SMALL COLLECTION OF ANTIQUE GOLD RINGS, &c.

### The Property of an Old Collector.

354 A Memorial Locket of William III, oval, with miniature portrait and date of death

355 An Eighteenth Century Ring, with hair picture of Time, set with garnets; and a Memorial Ring with weeping figure, 1780 2

356 A small Stuart Memorial Brooch, with cupids over a skull and initials beneath — Mansell

357 Two Charles II Rings, set with a crystal, one with filigree work monogram 2 — Powell

358 An enamelled Engagement Ring, 1773, with two crowned hearts set with rubies; another, with a paste, "*See & you'll remember me*"; and a Ring, with clasped hands 3 — Barker

359 Three Eighteenth Century Rings, set with crystals, one with filigree work under 3 — Horne

360 Two Eighteenth Century Rings, set with pastes with filigree work under; and a Memorial Ring, 1769, with pastes and a small brilliant 3 — Barker

361 An early Eighteenth Century Ring, set with a ruby and small diamonds; and another, with similar stones, of fine work 2 — Stevenson

362 An Eighteenth Century Hoop Ring, set with three rubies and two diamonds — Beroldi

363 An Eighteenth Century Ring, set with an emerald, with two groups of three pastes on the shoulders — Barker

364 An Eighteenth Century Ring, set with three diamonds; and another, earlier, with centre stone flanked by two small ones either side 2 — Adams

365 A Brooch, in the form of a cross, set with an emerald and four rubies, *c.* 1820; and an old Hoop Ring, with small diamonds, with initials at the back 2 — Beroldi

366 Three Memorial Rings of scroll pattern, each set with pastes, dated 1740, 1746 and 1756 3 — Harrow

367 Four various Eighteenth Century Rings, set with coloured and plain pastes, and two others with garnets 6 — Collinson

368 A Seventeenth Century Wedding Posy Ring, inscribed inside "*I love and like my choyse*"; and another, "*Harts united live contented*"; both of heavy fabric 2 — Holbrooke

369 Three others, inscribed "*Two hearts confined in love are joynd*," "*God alone made us two one*" and "*Direct our wayes Lord all our dayes*" 3 — Barker

Parker 370 Late Seventeenth Century Wedding Posy Rings (3), inscribed "*Let grace and peace with love increase*," "*Godly love will not remove*" and "*I have obtained whom God ordained*" 3 — 2 12 .

do 371 Three others, one as last of last lot, "*Joynd in one by Christ in love*" and "*We joyne our love in God above*" 3 — 2 12 .

do 372 Another, "*In love abide till death decide*"; and three others, later, "*God above increase our love*," "*Let vertue guide*" and "*Happy pair that faithfull are*" 4 — 2 14 .

Lawrence 373 Eighteenth Century Wedding Posy Rings (3), "*Godly love cannot remove, MS. 1746*," "*Happy in thee hath God made me*," "*Christ and thee my comfort be*"; and a Memorial Ring, with skull, "*Pre' to follow C A*" 4 — 3 3 .

do 374 Others (4), "*God above jond us in love*" (2), "*Let you and I trew lovers dey*" and "*United hearts death only parts*" 4 — 1 10 .

do 375 Six others, 1780-1820, with various mottoes 6 — 1 1 .

£ 14 9 4 10

END OF SALE.

Total of Sale: £ 3[illegible]

Dryden Press: J. Davy & Sons, 8 & 9, Frith Street, London, W. 1.

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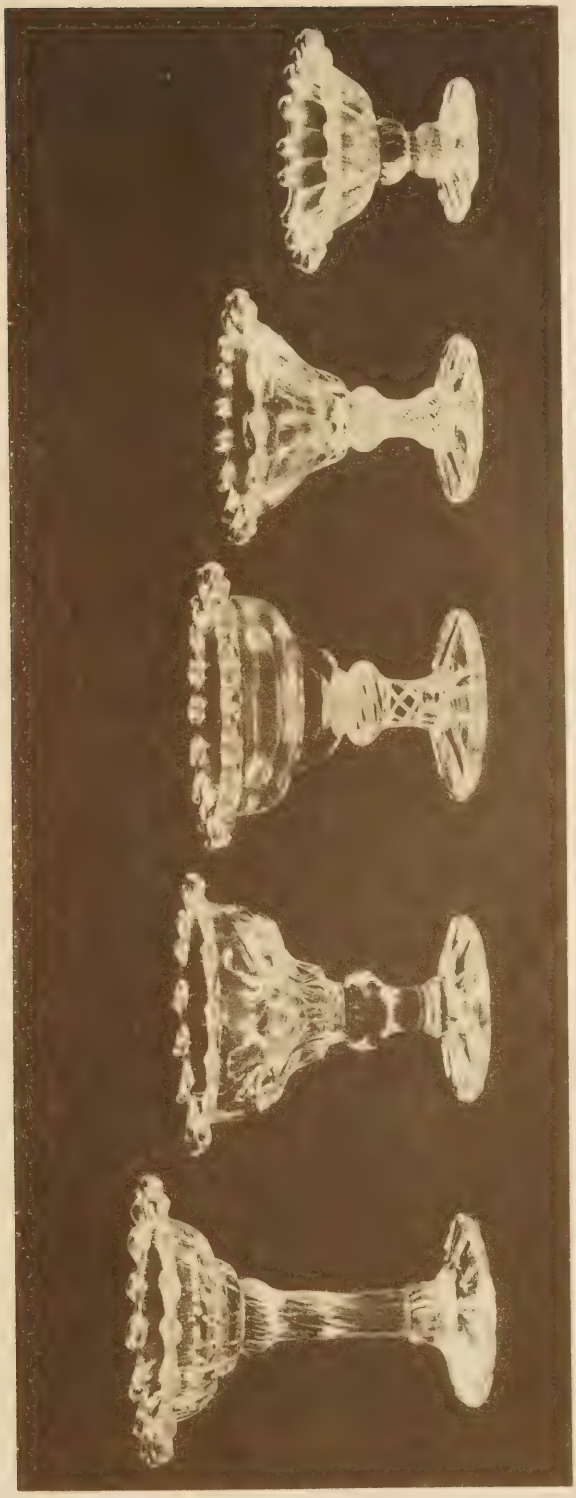

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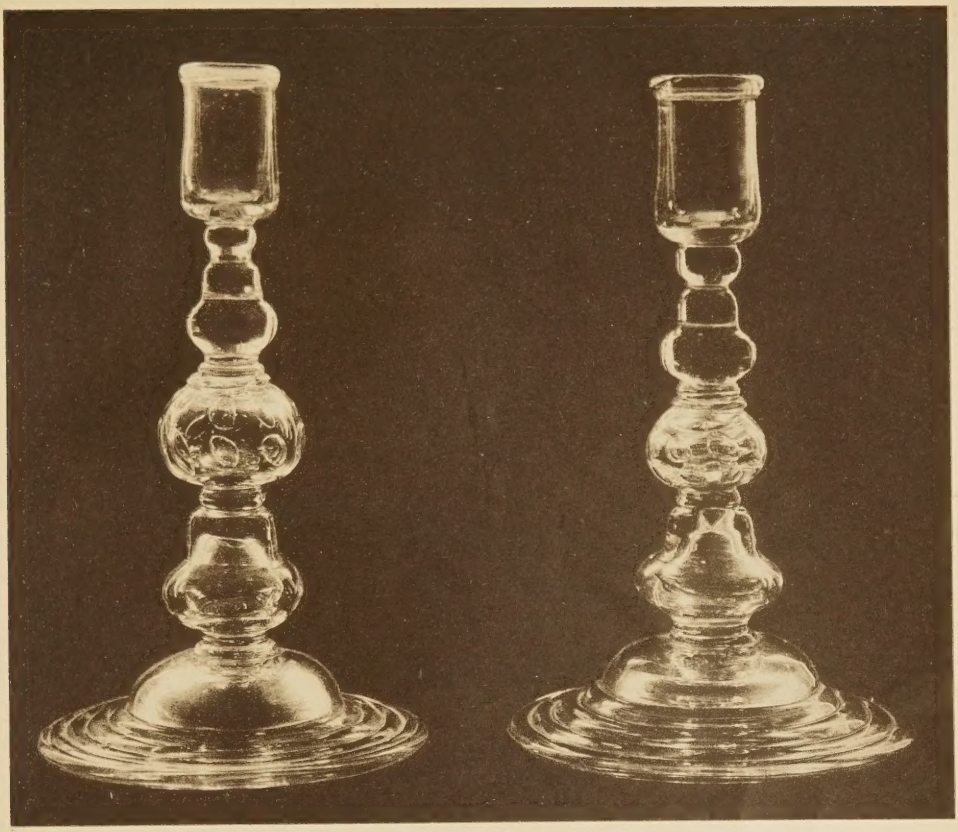

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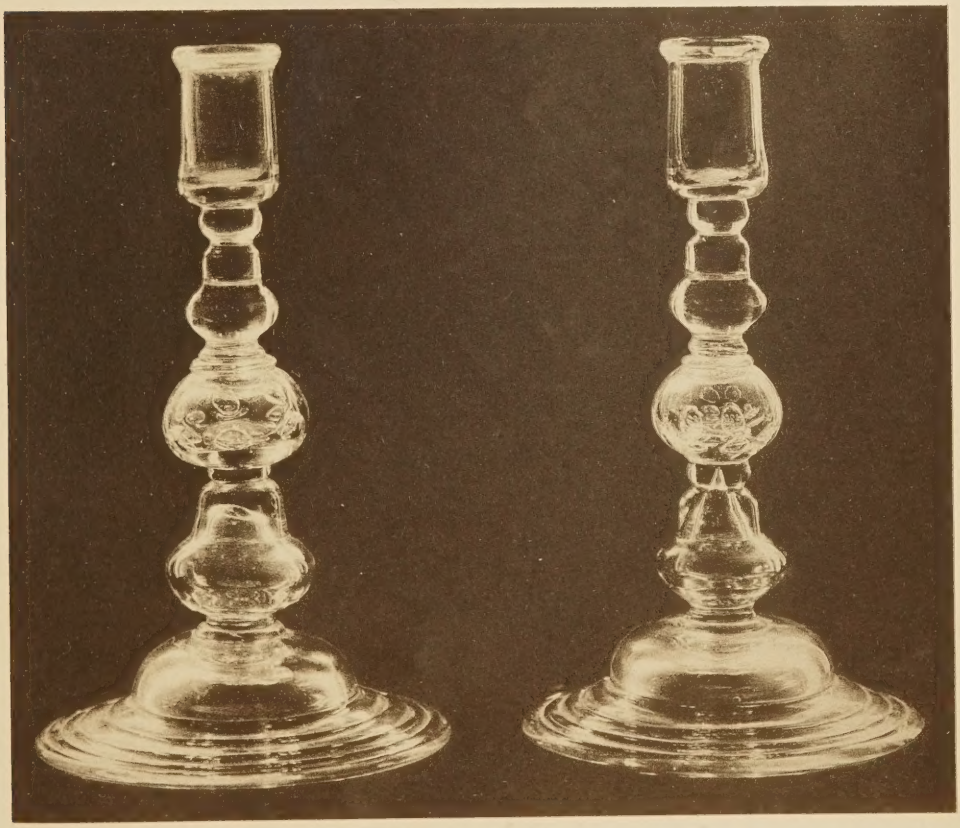

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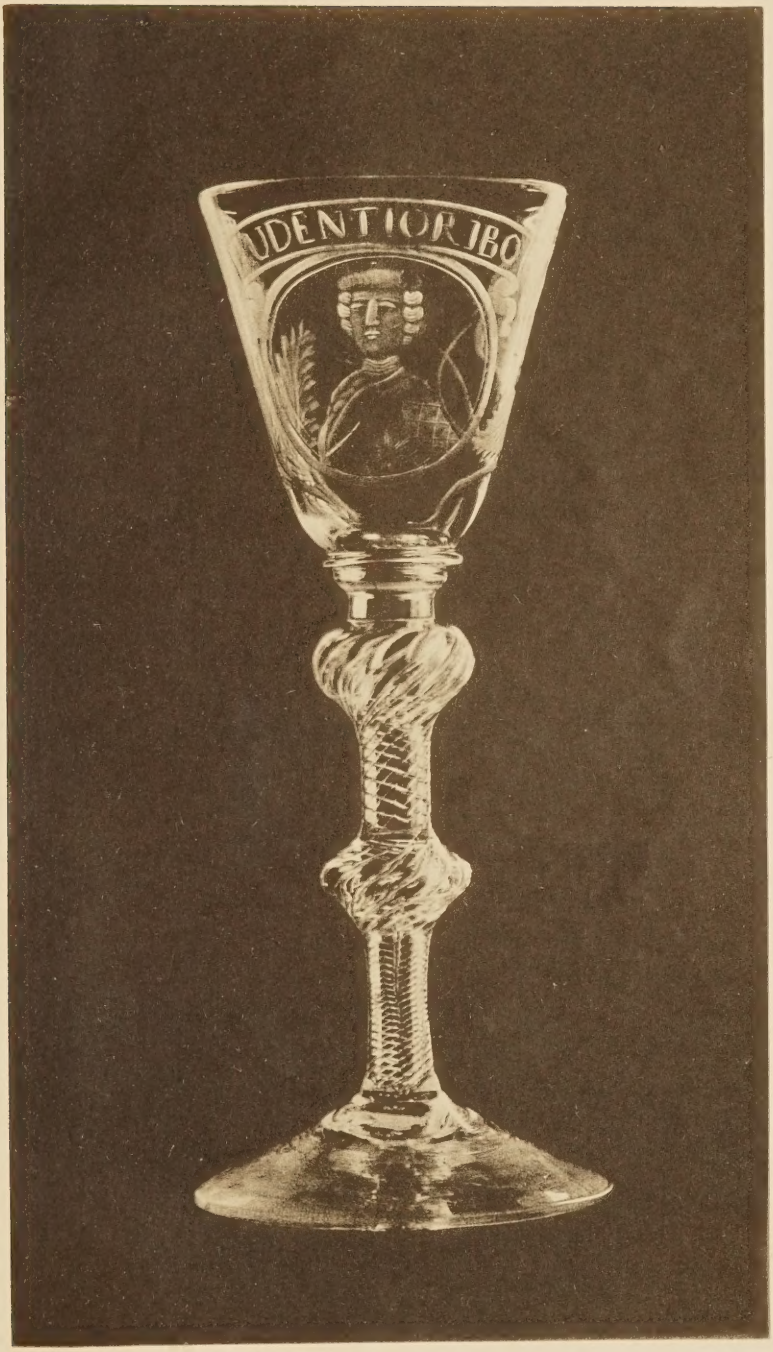


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